



International Press Service.....

Ressort: Kunst, Kultur und Musik

Umuko

ImpulsTanz, 27.07.2026 [ENA]

Dorothee Munyaneza's umuko, created with Kadidi Company, is a luminous and quietly radical work that entwines concert and dance into a single, breathing organism. Anchored in the image of the umuko tree—a “keeper of stories” with flaming red blossoms—the piece becomes a living archive of memory, resilience, and futurity. Rather than offering a narrative reconstruction of trauma, Munyaneza turns to the tree's capacity

This capacity is to shelter and to witness, crafting a space in which personal and collective histories can shimmer through voice and movement without being fixed or exhausted. As a choreographer, Munyaneza works with remarkable restraint and precision. The quintet structure—herself with four young Rwandan artists—allows for an intricate play of presence: solos emerge from the group and dissolve back into it, as if each performer were both root and branch of the same organism. The movement language is never merely illustrative; it draws from vernacular gesture, ritual, and contemporary dance to create a porous vocabulary where weight, breath and gaze speak as eloquently as steps.

Rhythms accumulate gradually, pulsed by the music, until the stage feels like a shared heartbeat rather than a site of representation. The costuming, echoing the glow of umuko blossoms, is central to the work's affect. These vivid colors do not decorate the piece; they insist on the visibility and vitality of Rwandan bodies and stories in a European performance context. The concert component is equally vital: Munyaneza's voice, in dialogue with the younger performers, moves between lament, invocation and celebration, holding space for grief while steadily orienting toward the future.

The result is a sonic and choreographic weave that feels at once intimate and expansive. Umuko stands out as a model of how politically charged dance can avoid didacticism without abandoning urgency. It honours the weight of history yet refuses to be defined by violence alone, offering instead a vision of continuity, regeneration and shared authorship. In doing so, Munyaneza and her collaborators invite us to imagine a world in which every “keeper of stories”—human or vegetal—is allowed to flourish in full color.

Bericht online lesen: https://newsful.en-a.de/kunst_kultur_und_musik/umuko-94100/

Redaktion und Verantwortlichkeit:

Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

V.i.S.d.P. und gem. § 6 MDStV: Dr. Nadejda Komendantova

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.